Search

Q

Procedural Animation

in Houdini 12



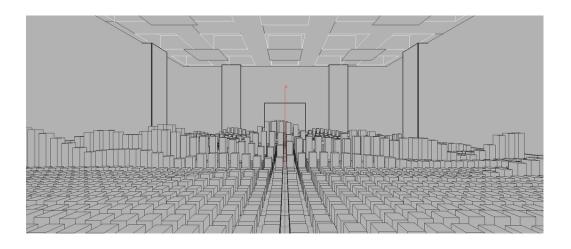
Statistics

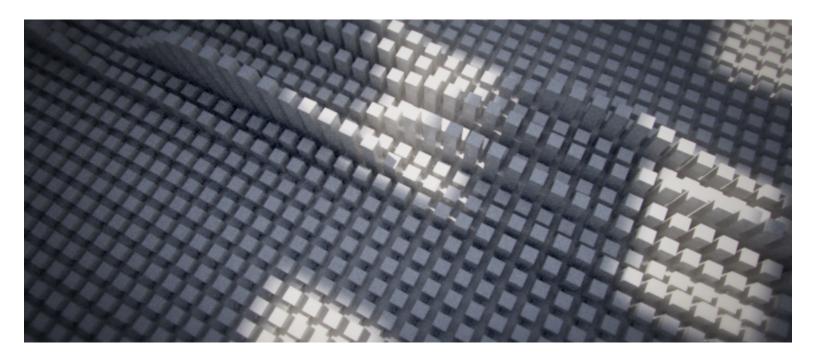
Average Render Time

- 5 10 mins per frame
- 720 x 306 (aspect 2.35:1)
- Sample Rate 6 x 6
- Noise Value 0.05

Lights

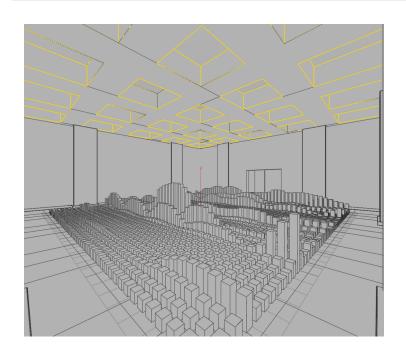
- 1 Physical Sun
- 1 Portal Light
- 3 x 3 Area Lights





Idea

The idea of this short animation is to create a music driven pin-board that has believable movement and realistic rendering.



Lighting Solutions

In order to achieve a believable and natural interior lighting, a portal light geometry is being used as interior fill light (as highlighted on left).

Other area lights were also used as softboxes in close-up shots.

The main light source is Houdini's sky and sun light.

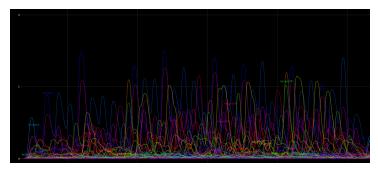


Animation Challenges

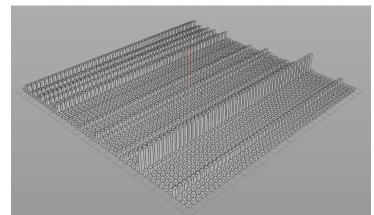
Music driven animation will use loudness, pitch or frequency of a given sound file to control the object's parameter, such as height, size or color.

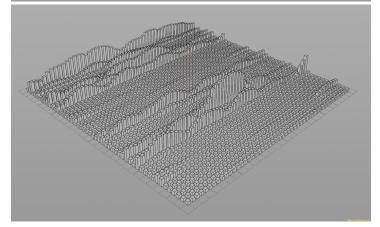
In the CHOP network, a **Pitch** node is used to separate the pitches according to frequency from 110Hz - 660Hz. To present the waveform on the pin-board, a **Shift** node is added so that at each point it will has a delaying effect.





(above) using $\mbox{\bf Pitch}$ node to separate the animation curve





(above) before and after applying a ${\bf Shift}$ node to the waveform CHOPs

Installation Arts. Click on image will open the source of these references.















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